



TONY BONES

entertainment.

Children's Theatre By Qualified Teachers

2011 THEATRE IN EDUCATION CATALOGUE



MATHS SCIENCE

Adventures in Maths Science
The Maths Science Adventure

DRAMA

Once upon a time there were 3... bears? little pigs? billy goats gruff?
FRACTURED FAIRYTALES
Good things come in threes.

BULLYING

CHRISTMAS

BOOK WEEK

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ABOUT TONY BONES ENTERTAINMENT



Tony Bones Entertainment is a **children's theatre company owned and operated by qualified teachers**. We specialise in Theatre in Education across Australia and overseas.

The company director Tony Appleby B Ed. (Drama/Dance/English) has practical experience teaching in primary and secondary schools, as well as a distinguished career in contemporary, musical & children's theatre throughout Australia.

While teaching, Tony saw a need for dramatic curriculum that would **stimulate students' imagination** and encourage them to **explore themes and ideas in a new & engaging way**. We achieve this goal by using a variety of dramatic genre within each show.

The original music in our shows is written by Tony with Luke Hunter Dip.Ed (Musical Director of pro tours of "Jersey Boys" & "Rocky Horror" among others) & Tim Smith Dip.Ed (Children's Musical Director of pro tours "Lion King" & "Billy Elliot" among others) so you know you're getting **the best in professional Australian music theatre** at your school.

Our shows are **adaptable to a range of ages** to ensure every student benefits from the experience. All our shows include:

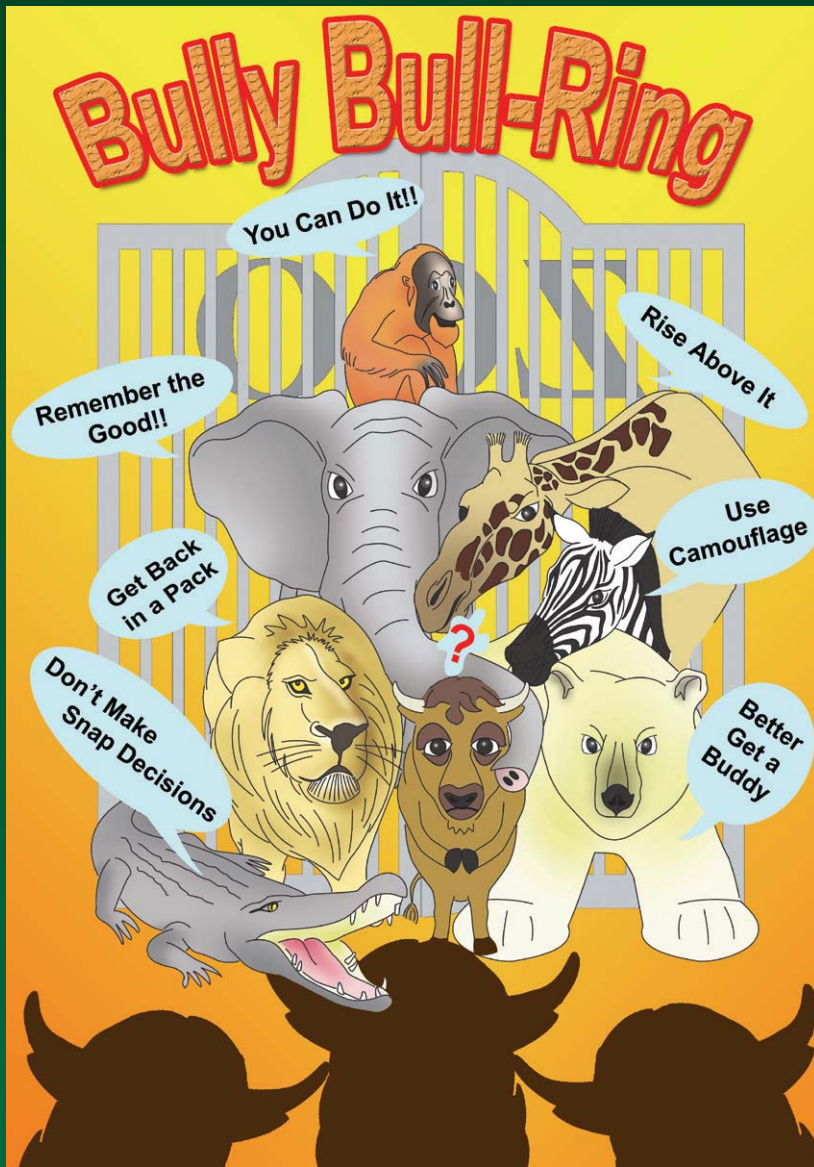
- Portable theatre stage
- Backdrop curtain
- Stage lighting
- State of the Art sound system
- Headset microphones
- Costume characters
- Clever props
- Various styles of puppetry
- Lesson plans for teachers
- Question time after the show
- A variety of dramatic genre & dance styles
- Original songs with fully orchestrated backings in various musical styles

So read on & choose one or more of our brilliant shows to thrill your staff & students!



BOOK NOW to secure a show for your students!

TERM 1- 2, 2011 ANTI-BULLYING SHOW



Cost: \$7.70 per student (incl. GST)

Minimum show fee: \$770.00 (incl. GST)

Grades: Prep/Kinder – 6

Duration: 50 minutes + question & answer time

Key Learning Areas: Drama, Dance, Music & Student Welfare

Music Styles: Pop, Country, Rap, Swing, Robo-Techno, Jazz, March, Operatic, Reggae, Rock

What other schools have said :

"Excellent - easy strategies with great visual cues for the children to relate to... **They are already using the strategies at morning tea today... Very impressed with the quality in every aspect of this performance!** Costumes were spectacular and the talents of performers were excellent... **Both very entertaining and educational.**"

St Anthony's Primary School,
North Rockhampton, QLD

"**Fantastic performance as always... very enjoyable and inspiring show... handled the bullying situation very professionally...** The results have been very positive.... **Superb singing, clever acting - a truly wonderful theatrical performance for our children to see.** We will definitely see you again!... It was **spectacular!**"

St Peter Apostle Hoppers Crossing, VIC

Bellamy the young Bison Bull loves his enclosure at the zoo - but not the other Bison Bulls who bully him.

Name calling, being left out and getting roughed up have become routine. Join Bellamy as he escapes his enclosure & **travels the zoo learning the animal kingdom's solutions to bullying.**

Will he "Rise Above It" like a Giraffe, use the "Camouflage" of a Zebra, or find a "Better Buddy" like the Polar Bear?

Each character performs their own song and dance to help Bellamy understand different approaches to resolving the issues of bullying. Lesson plans & question time are included after the show, incorporating the principles from bullying programs such as "You Can Do It" and "Better Buddies". The cast album & song backing tracks can also be purchased to reinforce the principles into the future.

A fully staged musical, in addition to our usual setup (see page 2) Bully Bull Ring includes:

- 10 song & dance numbers in 10 different music styles, 7 of them promoting different anti-bullying strategies
- 2D puppetry of Bellamy's bullying brothers
- 11 different costume characters



"Ideas reinforced brilliantly, **completely in keeping with best teaching practice and brain theory. Absolutely engaging from R-7 - a challenge to achieve! ... The show provided staff with a common language we could all use and understand. VERY POWERFUL.**"

Newberry Park Primary School, Millicent, SA.



See more glowing testimonials & more info at our website
www.tonybones.com.au





How can Darth Fadar charge up his light saber when the batteries go flat? Perhaps he needs to make a power generator to create **electricity**.

Why won't Robin Hoodie's arrows fly straight? Is it something to do with **aerodynamics**?

How can Captain Jill Sparrow find sunken treasure when her treasure map is written in invisible ink? If only she understood **chemistry** to make the message appear.

Superman gets his strength from the sun but where can Super Dooper Man get his

energy? Can **the food pyramid** help him understand nutrition?

Harry Potplant can do almost any type of magic, but can he read minds? Maybe a **maths code** could help.

How can Indiana Bones find the Sphinx's nose in Cleopatra's pyramid? Perhaps multiplication, fractions and **Pythagoras' Theorem** could help him work out the dimensions.

On stage students see their favourite action movie heroes using Maths & Science concepts in exciting experiments on stage.

With hysterical comedy and song & dance numbers, this is a highly interactive show where students are constantly asked to be volunteers on stage and become part of the action.

A fully staged theatre production, in addition to our usual setup (see page 2) Adventurescope includes:

- **6 song & dance numbers in various music styles**
- **8 different costume characters**
- **6 different Maths & Science experiments on stage.**

Cost: \$7.70 per student (incl. GST)

Minimum show fee: \$770.00

Grades: Kinder/Prep – 6

Duration: 50 min + question and answer time

Key Learning Areas: Maths, Science, Drama, Dance and Music

What other schools have said :

'Fast paced, great characters and storylines, clever costumes... entertaining and very funny...science concepts embedded cleverly into each scene....interest of all R – 7 children held continually...Thank you... the experience of live performance is beyond compare.'

Watervale Primary School, Watervale, SA

"Fantastic, funny, engaging, captivating, enjoyable, entertaining and educational!!" I would definitely not hesitate to book another show... High standard, fast paced, superb performance!

Piangil Primary School, Piangil, VIC



'Another great show, thank you. I've had feedback from the students, at all year levels, and they thought the show was educational, funny and entertaining. An excellent feature of the show was the interactive element.'

Arkana College, Kingsgrove, NSW



BOOK NOW to secure a show for your students!





You all know the story of the “**Three Little Pigs**”, right?

And who hasn’t heard the tale of “**The Three Billy Goats Gruff**”?

And we all grew up hearing “**Goldilocks & the Three Bears**” at bedtime.

But what would happen if these classic fairytale stories were fractured?

Each of these traditional fairytales is acted out on stage in a different style of puppetry – shadow puppetry, hand puppetry & marionettes. Then the 3 stories are “fractured” using audience participation, song, dance & pantomime as the performers act out a brand new tale live on stage in full costume.

What if the poor old wolf was the victim of the three little pigs stealing his land to build on? What if the honest bridge-building troll’s toll was ignored by those hoons, the three Billy Goats Gruff? Could there be the story of the three girls whose house was taken over by a golden-haired ferocious bear? What if all three stories got mixed up together?

Anything can happen in a fractured fairytale and the students get to choose. Game show wheels will spin on stage, the audience calls the shots & just about anything goes in this hilarious reworking of traditional fairytales.

- Highly interactive show
- Hysterical comedy
- Inspiring original song & dance numbers
- Thrilling drama & suspense
- Exciting follow up activities and lesson plans included.

A fully staged theatre production, in addition to our usual setup (see page 2) Good Things Come in Threes includes:

- **Three well known fairytales acted out in three different styles of puppetry;**
- **Various song & dance numbers in a diverse range of music styles;**
- **Several different costume characters acting out the fractured fairytale at the end;**
- **A “Spinning Competition Wheel” where the students spin to decide which show to do next;**
- **Plenty of audience participation with the audience clapping, clicking & dancing along to the songs;**

Cost: \$7.70 per student (incl. GST)
Minimum show fee: \$770.00
Grades: Kinder/Prep – 6
Duration: 40 min + question and answer time
Key Learning Areas: Drama, Dance, Music and English.

Brand New for 2011!



Children's Book Council of Australia 2011 Short Listed Book Shows



2011 CBCA Short listed "Picture Book of the Year"

Grades: Kinder/Prep – 6

Duration: 40 min + question and answer time

Key Learning Areas: Drama, Dance, Music, SOSE

Testimonials for 2010's "Schumann the Shoeman"

"...such an entertaining and moving show...**The skill and energy of the performance is something to behold... extraordinary.**"

Peter Butler, Lecturer in Music Education at La Trobe University

"Fantastic entertainment. **Everything you could want in a theatrical performance.** Very funny, beautiful singing, dancing, props and costumes."

Kotara South Public School, Kotara South, NSW

"**It was unlike anything I have already seen and as you noticed on the day, the audience was just as impressed...such an amazing show.**"

Maitland City Library Program, Maitland, NSW

"**What a fantastic educational opportunity for the students!** ...outstanding theatrical representation.... Truly loved it - can't wait to see you again next year!"

Caulfield Grammar School, Wheelers Hill, VIC

"The show was fantastic. It was thoroughly entertaining...so funny and intriguing. **The children were captivated by the props and the puppets.** It was so well done.

St Columba Anglican School, Port Macquarie, NSW

"...**entertaining, well paced and well rehearsed,** with the right amount of audience participation. A great mix of music, drama and helpful hints regarding the props at the end for budding young actors."

Waniassa School (Junior Campus), Waniassa, ACT

"Excellent, engaging performance. **Children said it was amazing...** Music arrangement was great...Fast moving, incorporated dance, singing, puppetry, storytelling and music. Enjoyed by all."

Highbury Primary School, Hope Valley, SA

"The students were enthralled with the performance... **Interactive, educational and enjoyable. I hope these very professional productions continue.**"

Upper Lansdowne Public School, Upper Lansdowne, NSW

2011 Short listed "Younger Reader's Book of the Year"

Grades: Grade 4 - Year 8

Duration: 50 min + question and answer time

Key Learning Areas: Drama, Dance, Music, SOSE

Testimonials for 2010's "Matty Forever"

"**A fantastic production!** An insightful, sensitive interpretation of the story which connected with our students. Themes... conveyed so well via wonderful characterisation and excellent props, costumes and music"

Caulfield Grammar School, Wheelers Hill, VIC

"The presentation was excellent. The verbal, visual and imagery was fantastic... The students really enjoyed the presentation."

St Columba Anglican School, Port Macquarie, NSW

"What an entertaining afternoon the Matty Forever session was. **The kids loved it. Fantastic performance!!**"

Goulburn Valley Grammar School, Shepparton, VIC

"**Exciting and very entertaining!...** Great acting and it captured their imagination."

Manning Gardens Public School, Taree, NSW

"**Fantastic interaction with the audience!...** The actors were wonderful. Their enthusiasm and energy were engaging and entertaining for the students..."

Brilliant story told through an energetic and exciting performance... Kids were captivated. Really enjoyable!"

Richmond Primary School, Richmond, VIC

"Excellent presentation... They were totally enthralled."

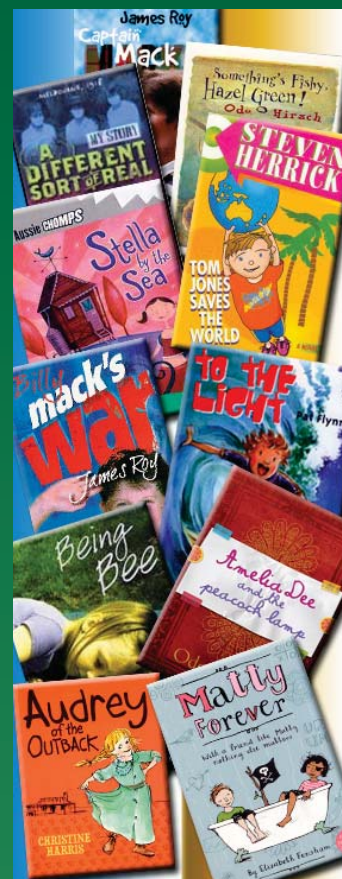
Tinonee Public School, Tinonee, NSW

"**The performance was excellent.** It was entertaining and delivered powerful messages that students could relate to."

Gilmore Girls College, Footscray, VIC

"**Kids enthralled... Great performance!...** kept kids engaged from beginning to end."

Bradbury Public School, Bradbury, NSW



BOOK NOW to secure a show for your students!

TERM 3, 2011 BOOK WEEK PERFORMANCES

Book Week: 20th – 26th August 2011

National Literacy Week: 28th August – 3rd September 2011

In the tradition of the sell-out shows of **Schumann the Shoeman**, **Nobody Owns the Moon** & **Water Witcher** (just to mention a few), we will perform another of the Children's Book Council of Australia short listed picture books and a younger reader's novel (the short list will be released on April 12th 2011). We will bring the books to life with original music, song & dance, thrilling drama, puppetry and comedy.

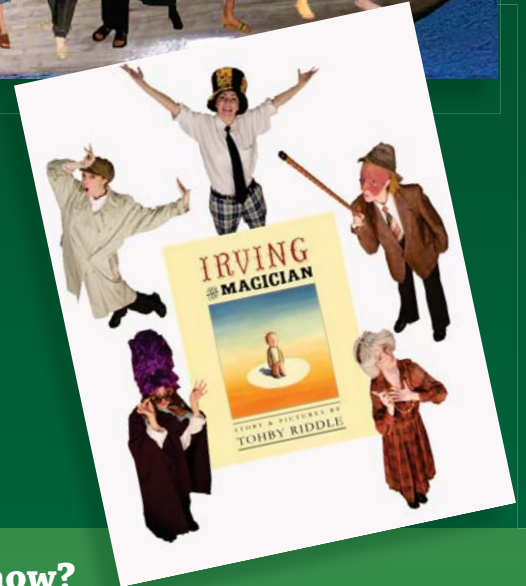
- Audience encouraged to interact and participate.
- Clever costume characters.
- Different dramatic genre covered throughout the show including: puppetry, narrative, music theatre, pantomime, slow motion scene, dance class and game show.
- Curriculum linked with lesson plans.

Captivate student's imagination by booking a performance on your day of choice today.

Adapted and directed by "Tony Bones" Appleby B.Ed
Music by Tony Appleby B.Ed., Luke Hunter Dip.Ed. and Tim Smith Dip.Ed.

Cost: \$8.25 per student (incl. GST)

Minimum show fee: \$825.00 (incl. GST)



Do you need help with funding?

Local libraries often co-fund Book Week performances for schools in their area. Also by splitting the cost between several departments in your school can make it much more manageable. An example could be \$1.50 Drama budget, \$1.50 Library budget, \$1.50 English / Literacy budget, \$3.75 covered by parents).

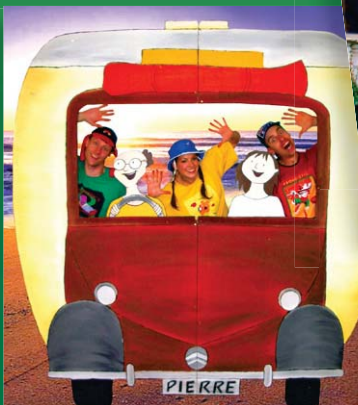
Did you know?

We visit your area several times each year with 6 different shows to choose from.

All our performers have Working With Children's Checks & \$20 million Public Liability Insurance cover.

Our nationally touring Book Week shows have several times had the great honour of being the CBCA feature act to launch National Book Week & have featured at major festivals like Moomba & Fun4Kids.

2011 will be our 13th year of adapting CBCA shortlisted books for the stage.



RUDOLPH'S RECRUITS

A Christmas Musical Extravaganza!

Wedge Tailed Eagle?

Emu?

Rudolph The Red Nosed Reindeer is advertising for new sleigh pullers, but he forgot to put the word "reindeer" on the advertisement!!!

All sorts of Aussie animals have come along to audition for Rudolph, but who can do the job?

Red Kangaroo?

Kookaburra?

Tiger Snake?

Dingo?

Platypus?

Blue Tongue Lizard?

What will Rudolph do?

Rudolph can't pull the sleigh on his own and Santa will be arriving soon.

A captivating way to end any primary school year! Rudolph's Recruits is an entertaining performance incorporating **original and traditional Christmas themes**. Can be used to assist students in developing their own creative ideas for **Dance, Drama and Music** performances during the Christmas period.

A fully staged musical, in addition to our usual setup (see page 2), Rudolph's Recruits includes:

- **cast of three performing 10 song and dance numbers in varying music styles: six original songs for each of the Australian animal characters, a variation of I've Been Everywhere Man, and three well known Christmas songs students can sing along to (Rudolph the Red Nosed Reindeer, Santa Claus is Coming to Town and We Wish You a Merry Christmas).**
- **11 different costume characters including Rudolph, Santa & a heap of Aussie animals ready to help on Santa's sleigh.**

Cost: \$7.70 per student (incl. GST)

Minimum show fee: \$770.00

Grades: Kinder/Prep – 6

Duration: 50 min + question and answer time

Key Learning Areas: Drama, Dance and Music

What other schools have said :

*"What a wonderful show - great costumes. **Every school should see the performance.**"*

Viewbank PS, Vic

*"Fantastic show! Wonderful performers who really engaged with audience. **Christmas spirit abounds.**"*

Clemton Park PS, NSW

*"Performance was excellent. Perfect for end of year. Fantastic and funny!... **Over the top, great!**"*

Holy Name School, Reservoir, VIC

"Excellent. Fantastic. Very entertaining... Polished performances... High quality performers"

Bendigo PS, VIC

*"It was wonderful! The children had an amazing time. It was great fun... **Great way to finish the year.**"*

Normanhurst West PS, NSW



*"I thought the show was wonderful and so did the children. You entertained a vast age group from kindergarten to Year 6. **The costumes and sound were top quality. I would recommend your Christmas show**"*

St Michael's Primary, Heyfield, Vic

*"It was a wonderful show that catered for all, well structured, very entertaining... Fantastic! ... **I couldn't believe that all the kids were captivated, even us big kids. In all the other entertainment I have seen there are always kids playing up or losing interest, but not with you... A fantastic show!!"***

Heartkids - Royal Children's Hospital, Vic

*"This was a fantastic show that appealed to all our students from Prep to Grade 6. It was **multi-levelled and multi-layered**... Excellent."*

Piangil PS, VIC

*"The original storyline and vocals were **sensational!**... Just the thing for the end of the year"*

St Brendan's PS, Somerville, Vic

*"**A fantastic twist on the Christmas story...** Very professional setup... **Fantastic and highly recommended**".*

St Anne's Primary School, Sunbury, VIC



BOOK NOW to secure a show for your students!

